

My cuisine is primarily about marvelling at the products I encounter and select, whether during a walk around the tips of the Emerald Coast or in the markets at Dinard and Saint-Malo, and especially from my meetings with those who work on the land or the sea...

These landscapes, at times rough, always marked by tide or weather, are to me real edible landscapes, enticing me to contemplate their beauty and discover their culinary offering. It's about telling the tale of the sea, punctuated by herbs from the coast, or preparing the fruit of the land, with a touch of marine seasoning...

The only **taste** of interest to me is **authenticity**.

That's my guiding principle: the relation to the terroir, to its authentic products, with a new and sensitive approach, inspired by the expertise of the people who live it every day.

caise and scapes infrances bulljish beds

FENGUIL SAUVAGE

JUNE - JULY

Arrival of the FIRST bluefin tuna > try the tuna charcuterie!!!

See if there are any clams in Plouer? <u>Call Denis</u> Check <u>mackerel</u> sustainability stocks

The last green asparagus from Lanrivain A sweet end-of-season pleasure...

Emmanuelle's <u>Kohlrabi</u> in Monrepos Strawberries > raspberries soon? (all Alice Colorful Zucchini

WILD PICKING - Find Samphire

Plan to pick wild fennel for vinegar and scasoning powders

Nota Bene: Create meals inspired by Blue Lobster!

local products, my palette of tastes. colours and textures





Sampling the Sea a voyage, an exploration, a culinary journey looking out to sea...

lord Hamilton

In 1875, the old Colonel exclaimed "Oh my God, what bric-à brac!" when he first saw the villa that later came to be renamed the "Villa Bric-à-Brac". He brought to it his own personal touches of the finery of a Scottish castle.

4 courses €90 3 wines €138 with complementary wine pairings selected by our sommelier

Lyona Faber

This visionary English woman was both creative and enterprising. She designed the future seaside resort of Dinard with her husband and laid the foundations for the Castelbrac as we now know it in 1872.

6 courses \in IIO 5 wines \in I90 with complementary wine pairings selected by our sommelier

Jean-Baptiste Charcot

In 1934, the building was bought by the National Museum of Natural History. Natural scientists moved in and undertook some major research projects.

8 courses \in 130 7 wines \in 225 with complementary wine pairings selected by our sommelier.

This menu is prepared for all our guests and cannot be served after 1.30 pm or 9 pm.

A list of allergens is available on request. All our meat is of French origin. All our prices are shown inclusive of tax and VAT. All our dishes are "home-made" and produced in our dischens from the raw ingredients. The products and varieties on the menu are chosen for their flavour and their character. I like spring for its early vegetables, asparagus, wild garlic; summer for its oily fish and sweet flavours; autumn for its gleaming colours (squashes and mushrooms) and family harvesting trips; winter for its flavours of the sea so characteristic of our coast (oysters, lobster, scallops).

In October, I get just as much pleasure from finding the translucent flesh inside shellfish as I do from shaking from hands with my fishermen friends I see again at last.

And when the season comes round, we celebrate, that's the pleasure of waiting! Working with seasonal produce, conserving the resources of the earth and the sea, is an ecological commitment but also an ethical and aesthetic choice in one's way of working.

We only bring you fish from stocks that are continuously replenished, bred while respecting their reproductive cycle, and seasonal fruit and vegetables produced locally with respect for their life cycle.

This personal approach sits within a collaborative conversation. It is part of our relationship of trust with the team and the producers, our commitment to <u>"Tables et Saveurs de Bretagne"</u>, the <u>"Chefs du Territoire</u>" association, and <u>Ethnic Oceans</u> who promote sustainable fishing and cuisine.



A gourmet trip around the Coast

Enjoy a galette-saucisse at Dinard market

The simple, authentic pleasure of every Breton event. Be patient, get in the queue, it's all part of the experience!

Picnic at sea on board the Fou de Bassan

Set off to discover the Chausey islands or Mont-Saint-Michel from the sea, on this exceptional boat.

Crunch the sand with your feet at Saint-Lunaire

Seafood ready for tasting, a glass of wine in your hand as you watch the sunset.

Stroll along the Promenade du Clair de Lune

with music, when night has fallen.

Ice creams and walk to Vent de Vanille

At the end of Clair de Lune, above the beach and casino, delicious ice creams that are not to be missed.

Go collecting wild flavours in the Bay of Beaussais-sur-Mer

Wild fennel, samphire, obione, sea fennel, all waiting to be gathered.

Fill up with sourdough bread at the Faustin bakery

> Leaf through my book on Mathurin Méheut and the cuisine of the Sea

Enjoy a patisserie and Breton tea at the Charcot tea-room

Sample Clara's cakes, a Dinard Osaka tea, and allow yourself to be lulled by the lapping of the waves below.

(ocktails at the Aguarium

A Galaad whisky infused with sobacha, strawberry, lime, and olive oil, to relax and escape just for the evening.